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Contact: Ronnie King
RonnieKingGroup@gmail.com

RONNIE KING LOOKS BACK ON AN EVENTFUL YEAR

The end of every year and certainly at Christmas is always a time of reflection for people and a time to look forward to the unfolding of a new year. Although my last 25 years immersed in the music business have been challenging and full of incredible experiences, people and places, this past year has particularly been one of fulfillment and new promise for me.

In 2017, I made the decision to create the *Ronnie King Group*, a suitable platform to build a strong foundation that will enable me to aggregate my experiences and expertise to build my Brand and music worldwide. With the Ronnie King Group in place, I can focus my time and talent on writing, collaborating, producing, and performing music while channeling these skillsets into various business endeavors. I have also brought in a very experienced management team in music and media industry to manage the company. Together, the Ronnie King Group is positioned to make great strides in 2018 and beyond.

This year I entered into an Agreement with *GoDigital Media Group* in Los Angeles. GoDigital is an exciting multi-platform music company that provides various services. The company acquires and/or licenses music catalogues for the more efficient management and monetization of library. Through their "AdShare" platform, they utilize a proprietary algorithm to more efficiently monitor and track music rights for enhanced monetization potential. GoDigital has their own record label, CING Music, which focuses on the Central and South American markets and has become one of the largest in this region. They can create a great platform to market and track the music for their artists on the label. In addition, GoDigital has "Content Bridge" that aggregates and conforms visual content for compliance and licensing to territories around the world. I have executed a "Brokerage Agreement" with GoDigital and will be assisting them with the identification of artists who have a great history in the industry and owns quality catalogue that will be considered by GoDigital for licensing and possible acquisition. GoDigital will be using my proprietary projects for licensing as well.

I am proud to announce my affiliation with *Keeling Technologies*, a new wireless ear monitor company based in Calgary, Canada. Keeling has created a cutting-edge monitor for artists to use while recording and performing. The technology has been tested and endorsed by George Lucas's THX. There will be several models available this year that can be tailored for all market tiers, normal, premium and Bespoke. I am utilizing and sponsoring the monitors and will be assisting with the awareness, use and growth of the Brand throughout our industry worldwide. We have created a special prototype program for the initial sets of monitors. Please feel free to contact me for the details if you are interested.

In 2017, I stepped into the Movie business with the composition and creation of two movie soundtracks. I created the soundtrack for the film, "*El Emigrante*", which was produced by Mario Cardona in Costa Rica. I also composed the soundtrack for the recently released movie, "*BorderCross*", starring Lorenzo Llamas, Elisha Kriis, Connor Pryce and the infamous Danny Trejo. The movie is now available in Walmart, Best Buy, Target, Barnes and Noble, iTunes,

VUDU, and Redbox. It will be released internationally in January and on SVOD and pay-per-view platforms in the Spring. These were very exciting projects for me while creating a new platform in which I can utilize many projects I already have on deck for future soundtracks. I want to give special thanks to my friends and colleagues Clinton Calton, Core 10 Band,

Jimi Fitzpatrick, Wendy Hope, Gregos Matheos, and Brett Woodroof who all tirelessly assisted me with the soundtrack by providing their music and time. The Core 10 Band is a group I helped put together and played with this year. It includes the famous “Korn” drummer David Silveria. We have performed throughout the state of CA and are scheduled to tour in early April 2018. We have recorded several songs including “Un Forgotten” about our veterans, which is currently on the charts and receiving good airplay and exposure.

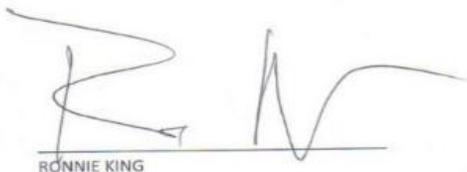
Of particular interest, I have created my own record label, “RKG Music”. I have been writing songs that will be recorded on my first album. I am also in the process of selecting some very successful, notable and visible artists to collaborate with me in writing and performing songs that will be included on the record.

Of course, during this year I stayed engaged and active with my philanthropic endeavors that are very important to me. I continue to work with Windward Way of Newport Beach to help recovering addicts take back their lives as well as Turismo Con Sentido of Costa Rico that is headed up by international actor Mauricio Amuy, working with children in need. These are very heart wrenching endeavors and yet very fulfilling. I continue to counsel people in the program and bringing them to Chateau Relaxo for engaging conversation and spiritual experiences.

I have been commissioned to oversee and refresh the Earl Hagen Music Catalogue with Laura Hagen, something very dear to my heart. Earl was a great American composer who created television and film soundtracks.

As you can see we have been busy in 2017. We are excited about our growth and are looking forward to our expansion in 2018 and beyond. As always, we will keep you informed and are working diligently to keep our Social Media platforms current. We always look forward to hearing from you and thank you for your support and following.

Best Regards,



RONNIE KING

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